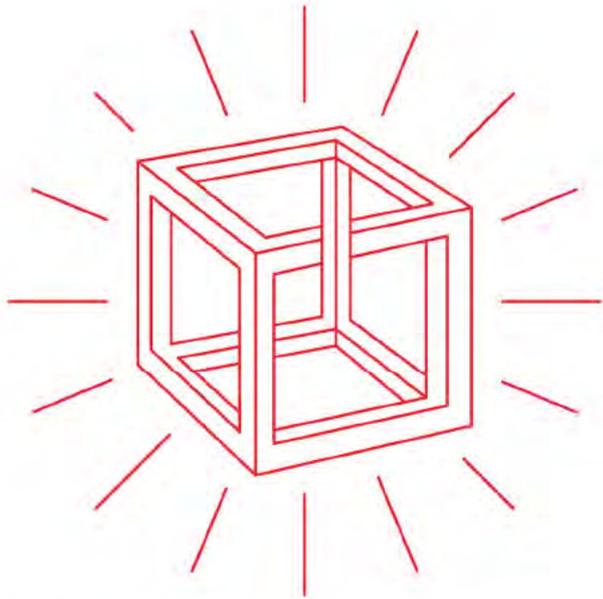


Talks.



LA SCATOLA GALLERY

EXCHANGE
Monday 26th of March - Friday 30th of March

Talks.

EXCHANGE

Monday 26th of March -
Friday 30th of March

La Scatola Gallery presents 'EXCHANGE',
a series of talks curated by Valentina Fois.

Curators, artists, and writers are invited
to explore developments and trends in
contemporary art. In this week-long series
speakers will share insights on their
artistic and intellectual practices and discuss
their propositions that propel them
forward in unique ways. Join us as we
explore the future within the context of
today. The talks are complimentary.



LA SCATOLA GALLERY

1 Snowden Street, London, EC2A 2DQ, UK
(Entrance through corner of Worship St with Appold St)
Nearest tube station Liverpool Street and Shoreditch
High Street overground station.

Speakers:

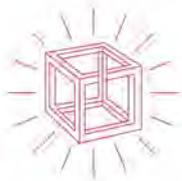
- Talk I** Artist **Giorgio Sadotti** in conversation with curator **Valentina Fois**
Monday 26.03.2012
7 - 8.30pm
- Talk II** **The Modern Language Experiment**
Tuesday 27.03.2012
7 - 8.30pm
- Talk III** **MA Global Arts, Goldsmiths University of London**
Guests: Members of Gasworks and Triangle Network
Wednesday 28.03.2012
7 - 8.30pm
- Talk IV** **FIVE YEARS**
Thursday 29.03.2012
7 - 8.30pm
- Talk V** Artist **Sarah Maple** and curator/writer **Beverley Knowles** present
performance work 'It's just like any other job really...'
Friday 30.03.2012
11am - 8.30pm

Proudly sponsored by:

The events will be filmed by
Alexis Ahn

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Talk. II

The Modern Language Experiment

Tuesday 27.03.2012
7 - 8.30pm

The Modern Language Experiment was established in 2009 by Matthew Stock and Keh Ng as an artist-led contemporary art project based in East London.

It is dedicated to the development, discussion, contemplation and execution of the changing language of art today which culminate in art exhibitions, collaborations, talks, seminars and screenings. The Modern Language Experiment provides opportunities for both emerging and established artists, with the intention of engaging a broad and diverse audience, increasing awareness of contemporary visual art in our city and beyond.

The Modern Language Experiment will be using this opportunity to discuss Artist practice in relation to ideas of narrative art production.

Keh and Matt will both present their latest works to be discussed in a critical context and will also be inviting a guest speaker to introduce current ideas related to narrative art production to the group.

Keh Hui Ng is a partner of the Modern Language Experiment and a visual artist interested in ideas pertaining to the propagation of urban myth. He considers the recounting of stories by those who were not present at actual events to be an integral reflection of what matters to us most. Keh has exhibited his works extensively in the UK, Australia and China.

Matthew Stock is a partner in the Modern Language Experiment and a video artist. His practice is concerned with the spaces for art, be it the artwork that is situated within it, the physical environment that



Image courtesy of the artist

surrounds it, or the languages and pedagogy that is inherently linked to it. Matthew is interested in the circulation of the artwork, the gallery, the audience and the institution and how these categories are altered when divorced from time and place.